

# GCVA Artisan Cooperative Information

The purpose of the Girdwood Center for Visual Arts (GCVA) Artisan's Cooperative is to provide gallery space for artists to show and sell their art, to provide community awareness of resident artists and provide the artists with the learning experience of marketing their art.

## Application Process for Prospective Artist

1. Complete the attached application form.
2. Arrange a time to meet with the Gallery Director (or designee) to submit your application in person.
3. Submit a minimum of five pieces of original artwork or printed images of artwork. If submitting images of artwork, please label the images. The pieces or images submitted should portray a diverse sample of art you intend to display in the gallery.
4. Submit a brief biography and statement about your work that includes information about your training, education, influences and process. This statement will be made available to customers.

## Media

Media accepted includes but is not limited to glass, clay, fiber, metal, wood, paintings, photography, digital imagery and mixed media.

## Requirements of the Art

1. The art must be the original work of the artist.
2. Commercially purchased objects that are minimally altered are generally not accepted.
3. Work must not be made from a kit or crafted from a published pattern not owned by the artist.
4. Overall presentation is expected to be of high quality.
5. All art exhibited must be of the same high quality approved by the jury.

## Jury

1. Applications will be juried by at least 3 current GCVA Cooperative Artists who will make a recommendation to the Board.
2. The Board will review the application and recommendations and make a final decision at a regularly scheduled GCVA Board meeting.
3. The Gallery Director will contact the artist regarding the jury decision within two months depending on schedule of GCVA Board meetings.

## Judging Criteria

- A. Craftsmanship:
  - Does the work show a degree of technical skill?
  - Is the design original, a unique and creative composition that shows an understanding of design principles?
- B. Materials
  - Is the work produced from materials well suited to its function and design?
  - Is the work a purchased object that has been minimally altered?
- C. Concept
  - How well does the work express a vivid communication of a mood, feeling or idea?
  - Is the work created from a commercially available kit or published pattern?
- D. Overall Impression
  - Is the work appropriate for the GCVA Artisan Cooperative?
  - Is there room for the work in the gallery?

# Application for GCVA Artisan Cooperative

Name: \_\_\_\_\_ Date of Application: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

Items Submitted with Application (circle one):    Original Artwork                      Images of Artwork

Describe the items submitted include details about the media (paintings, watercolors, fiber arts, pottery, etc.)

Item #	Description	Retail Price
1	_____	_____
2	_____	_____
3	_____	_____
4	_____	_____
5	_____	_____
6	_____	_____
7	_____	_____

If accepted, I will sign the GCVA Artisan Cooperative Member Agreement that specifies the responsibilities of each artist to contribute to the success of GCVA. I will also relinquish 25% commission to the Art Center for facilities operation.

Signature of Applicant: \_\_\_\_\_

Contact the Gallery Directory to schedule an appointment to submit your artwork and application. Include a biography and statement of work and/or process with this form.

----- **For GCVA Use Only** -----

GCVA \_\_\_\_\_ YES NO Comments: \_\_\_\_\_

Artist \_\_\_\_\_ YES NO Comments: \_\_\_\_\_

Name: \_\_\_\_\_ YES NO Comments: \_\_\_\_\_

\_\_\_\_\_ YES NO Comments: \_\_\_\_\_

Final Board Decision:    \_\_\_\_\_ YES    \_\_\_\_\_ NO                      Date: \_\_\_\_\_